





CAPUS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	HALO HALO
Title of the work	No title
Type of work	gate
Materials	paint, metal
Year of execution	2010
Owner / custodian	Municipality of Turin
Legal protection	



Dime	ens	ions (c	m)			
Height	٧	Vidth	Depth			
200		400				
Country		lta	ly			
City		Turin				
		Cso Farini -				
Address	corner Largo					
	Berardi					
GPS	со	ordina	tes			
Latitude	!	45°04'18.3"N				
Longitud	e	7°42	'08.7"E			









2 - LOCATION										
			Eſ	NVIRON	MENT					
				tion						
Adjacent to:		X Sidewa	ik			X Lane: Peo	destrian/V	ehicles		
		□ Vacant	Lot			□ Parking: F	Pavement/	Gravel/soil		
	□ Road: P	avement/	/Dirt/Grav	el	☐ Building /	/Porch				
	□ Vegetat	tion/Lands	scaping							
			□ Paving	Stones						
			□ Gardeı	n		□ Other				
				(growing int step)	in the					
			□ Trees							
Orientation - Facing to	wards:	X North	□ South	□ East	□ West					
Lighting:		Street ligh	nt in the m	nain lane						
Other Security Measure	es:									
X exposed		X direct s	unlight (n	ot sure)		□ skaters/b	ikers riding	g on artwork		
□ semiconfinate		□ gutter				X person living in or around artwork				
□ confinate		X trash ar	ound arty	work		□ not easily	/ accessible	e/obstructed		
□ isolated	□ poor dr	ainage/tra	aps water		☐ food vendor/picnic area nearby					
X poor lighting	□ weeds a	are high/o	vergrown		□ other					
X public access	□ people	sitting or	playing or	artwork						
□ contryside		□ artwork	is hard to	o find						
		SOCIAL CONTEXT/ (brief description-MAX 50 words)								
		3	- EXEC	UTION	TECHNI	QUE				
GROUNDING LAYERS										
X ND		1		2		□ 3		□ 4	□ 5	
□ TECHNICAL DA	□ HYPO	TESIS		□ SCIENTI	FIC ANALYSIS	S □ A	ARTIST INTERVIEW	V		
PRIME COATING										
		□ YES			X NO		□ NA			
		□ TECHNICAL DATA □ HYPOTESIS		X HYPOTI	CAL DATA E SIS FIC ANALYSI: INTERVIEW	NOTES				







PAINTING TECHNIQUE								
ST	YLE		TECHNIQUES					
□ 3D Style □ Abstract style □ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style	□ Full Monty □ Mop □ Mural □ Old School □ Own style □ Piece (free-h □ Punition □ Roller Graffit □ Semi-wildsty □ Sharp □ Tag □ Throw-up □ Wildstyle	i	□ Domming □ Dripping □ Calligraffiti □ Etching □ Extinguisher soaker Tags □ Fading	bombing/	□ Fill-ins □ Installatio □ Outlining □ Poster □ Scriber □ Scribing / Scratching		□ Stencil graffi□ Sticker□ OTHER	ti
		F	Paintbrush, opa	que ename				
□ TECHNICAL DA	ATA X H	YPOTESI	IS	□ SCIENTIF	FIC ANALYSIS	5	ARTIST INTERVI	W
4 - DEGRADATION								
		Gene	ral condition	classifica	ation			
CCO			No symptom	IS		No m	ieasure	
CC1	/linor sympto		C	rdinary r	naintenance			
X CC2			Moderate sti symptoms				r and/or diag	nosis
CC3	Λ	/lajor sympto	ms	Major	repair ba	ased on diagr	nosis	
SURFACE - LOSS OF (COHESION							
1 COLLAPSE 2 LOSS OF COHES 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING		a b	4 A	В		4 C		
NOTES								







SURF	FACE - LOSS OF MATERIAL				
11	LOSS				
12	LACUNA				
13	EROSION	а			
14	ABRASION				
15	ROUNDED/ROUNDING				
16	PERFORATION	b			
17	PITTING				
18	CAVITY				
19	ALVEOLIZATION	С			
20	SCRATCH				12
21	ROUGHENED/ROUGHENING	Α	В	С	
NOTE	<u> </u>				
SURF	FACE - DEFORMATION				
22	DEFORMATION	а			
23	DEPRESSION				
24	BLISTERING				
25	BUCKLE	b			
26	TORSION				
		С			
		Α	В	С	
NOTE	<u>-</u> S				







27 CHROMATIC ALTERATION (related with metal corrosion) 28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING b 30 27 27 30 27 c 27 A B C SURFACE - CHEMICAL ALTERATION 33 BURNED 34 CORROSION 35 CRUST a 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b 34 34 34 BIOLOGICAL ALTERATION C 24 24 24 34 34 34	SURF	FACE - OPTICAL ALTERATION										
28 DARKENING 29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING b 30 27 27 30 27 27 A B C SURFACE - CHEMICAL ALTERATION 33 BURNED 34 CORROSION 35 CRUST a a 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b 34 34 34 BIOLOGICAL ALTERATION C C C C C C C C C C C C C C C C C C C	27		ed with	metal								
29 FADING 30 YELLOWING 31 WHITE VEIL 32 STAINING b 30 27 27 30 27 A B C SURFACE - CHEMICAL ALTERATION 33 BURNED 34 CORROSION 35 CRUST 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA BIOLOGICAL ALTERATION C C C C C C C C C C C C C C C C C C C			ı			I						7
SURFACE - CHEMICAL ALTERATION STAINING STAINING												
31			а		30			27		27		
32 STAINING b 30 27 27 30 27 27 30 27 27 27 27 27 27 27 2												_
27												
27	32	STAINING	b		27	27	30		27			
27				27								
27												
A B C NOTES			С	27							27	
SURFACE - CHEMICAL ALTERATION						<u> </u>			_		27	
SURFACE - CHEMICAL ALTERATION												
33 BURNED 34 CORROSION 35 CRUST												
34 CORROSION 35 CRUST a 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b 34 34 34	SURFACE - CHEMICAL ALTERATION											
35 CRUST a 34 36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b 34 BIOLOGICAL ALTERATION c	33	BURNED	_									_
36 EFFLORESCENCE 37 EXUDATION 38 MOIST AREA b 34 BIOLOGICAL ALTERATION c	34	CORROSION										
37 EXUDATION 38 MOIST AREA b 34 39 34 BIOLOGICAL ALTERATION c	35	CRUST	a							34		
38 MOIST AREA b 34 34 34 34 BIOLOGICAL ALTERATION c	36	EFFLORESCENCE										
BIOLOGICAL ALTERATION c 34	37	EXUDATION										
BIOLOGICAL ALTERATION c	38	MOIST AREA	b				34					
					34					34		
F2 PIOLOGICAL COLONISATION 24 24	BIOL	OGICAL ALTERATION	С									
	52	BIOLOGICAL COLONISATION		34	34					34	4 34	
53 BIOFILM A B C	53	BIOFILM		Α		В			С			
NOTES	NOT	ES										





SURF	ACE - ADDITION	OF SUBSTANCES										
41	DEPOSIT											
42	DUST		а									
43	CONCRETION		L									
44	FILM			41	41	L					46	
45	SOILING		b				41	46		46		
					46							
46	OVERPAINTING		L		46		46		46			
47	INCLUSION							46			46	
48	INFILL		С				41		41			
49	PATINA			41		41						
A					В			С				
NOTE:	S											
DATE:					AUTHOR:							
	28/03/2019	; rev. March 2020					Arianr	na Scarce	lla			-







This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

Authors:

Arianna Scarcella, Michela Cardinali, Paola Croveri, Chiara Ricci (Fondazione Centro Conservazione e Restauro "La Venaria Reale")



Education, Audiovisual and
Culture Executive Agency
Erasmus+: Higher Education-Knowledge
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances 2017, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.